**Harold B. Lee Library**

**Collection Development Policy for Music**

**Purpose of the Collection**

The primary purpose of the Music Collection is to support instruction and research for the School of Music. The collection also supports interdisciplinary studies centering on music in other departments and units throughout the university.

**Academic Department Description**

The BYU School of Music offers comprehensive music education, with approximately 50 full-time and 50 part-time faculty offering private instruction (vocal and instrumental), ensembles, music education, music theory, music history, composition, ethnomusicology, musicology, commercial music and conducting. The performance curriculum includes emphases in keyboard, strings, voice, woodwinds, brass, and percussion to the master’s level. The School of Music is an accredited institutional member of the National Association of Schools of Music.

**Subject Parameters**

Collecting activity comprises the Library of Congress classifications M, ML, and MT, which represent music scores, books, journals and databases on the history, literature, and study of music, as well as audio and video media in various formats.

**Scope**

**Subjects**

Subject areas reflect and support the curriculum, performance, and research interests of the School of Music’s faculty and students. The major areas of collecting activity are (1) music and music cultures of the Western tradition in Europe and the United States from the seventeenth century to the present, and (2) the music traditions of diverse world cultures. Contemporary music and composition, including computer music, are also emphasized.

**Language**

Music literature within the scope of the collection as outlined above is collected primarily in English, and selectively in French, German, Italian, and Russian. Vocal works (both scores and media) and texts that accompany scores and media are collected in all languages appropriate for specific works.

**Publication dates**

Emphasis is on current publications. Older publications, especially music scores, are acquired selectively to fill gaps in the collection.

**Types of Materials Collected**

Collecting activity includes books, journals, scores, electronic databases, and media. Scholarly monographs, especially those published by university presses, and composers’ complete critical editions, are strongly emphasized. For orchestral works and large choral works, full scores or study scores are collected; for concertos, piano reduction scores are emphasized; for operas, piano-vocal scores are emphasized and full scores are collected selectively; for chamber music scores, the corresponding parts sets are collected if they are available. For each score acquired, several recordings of the same musical work by various performers are generally purchased if available and if the work is not already represented in the recording collection (including subscription audio databases). Dissertations from institutions other than BYU are only acquired on demand. Textbooks are generally not acquired, unless requested by faculty.

**Gift Collections**

Music is an area that frequently attracts gifts, particularly from retiring faculty members. Where possible, the music area welcomes gift collections that support the needs of the curriculum and the research interests of the faculty. However, gifts are accepted only carefully and conditionally in conjunction with other apartments impacted by their acceptance (acquisitions and cataloging departments specifically) and if they do not duplicate items already in the collection.

# Collection Development Policy for Dance

**Purpose of the Collection**

The primary purpose of the Dance Collection is to support instruction and research for the BYU Department of Dance. The collection also supports interdisciplinary studies centering on dance in other departments and units throughout the university.

**Academic Department Description**

The BYU Department of Dance provides a broad base for professional training in both the classroom and the studio. The undergraduate program includes three degrees: a Bachelor of Arts (BA) in Dance, a Bachelor of Arts (BA) in Dance Education, and a Bachelor of Fine Arts (BFA) in both Dance and in Music Dance Theatre. The Department of Dance is an accredited institutional member of the National Association of Schools of Dance.

**Subject Parameters**

Collecting activity comprises the Library of Congress classification numbers GV 1580—GV 1796, which at BYU are given the designation MD in place of GV. These numbers represent books, journals and databases on the history, literature, and study of dance, as well as audio and video media in various formats.

## Scope

### Subjects

Collecting areas include: dance history, reception, and criticism (from antiquity to the present); ethnography; performance theory, repertory and technique; production management and administration; design and technology. The collection has been built around Western dance traditions, as well as World Dance, which encompasses dance traditions from other cultures.

### Language

Materials collected are primarily in English or English translation. Works written in other languages are infrequently acquired, depending on the availability of the items and research needs of faculty members.

### Publication Dates

Materials in the dance collection have been published in the 20th and 21st centuries.

### Types of Materials Collected

The dance collection is comprised of print and electronic monographs, reference tools, video and audio recordings, periodicals, and scholarly series. Conference proceedings are collected selectively. While a large percentage of content is exclusively published in print, reference tools, periodicals, edited volumes and anthologies are collected in electronic format when available.  Dissertations are only acquired on demand. Textbooks are generally not acquired, unless requested by faculty.

# Collection Development Policy for Theater

**Purpose of the Collection**

The primary purpose of the Theatre Collection is to support instruction and research for the BYU Department of Theatre Arts. The collection also supports interdisciplinary studies centering on theatre in other departments and units throughout the university, particularly in the humanities and social sciences.

**Academic Department Description**

The BYU Department of Theatre Arts provides training in general theatre studies, dramaturgy, playwriting, directing, acting, stage management and stage design and technology. The undergraduate program includes degrees in Bachelor of Fine Arts (BFA) in Acting or in Music Dance Theatre, a Bachelor of Arts (BA) in Theatre Education, and a Bachelor of Arts (BA) in Theatre Studies.

**Subject Parameters**

Collecting activity comprises the Library of Congress classification numbers PN 1600 to PN 3300 which represents books, journals and databases on the history, literature, and study of theatre, as well as audio and video media in various formats.

## Scope

### Subjects

Collecting areas include: theater history, reception, and criticism (from antiquity to the present); ethnography; performance and production theory and practice; dramatic literature and criticism; production management and administration; design and technology. The collection covers Western theatre traditions as well as materials which provide a global perspective to complement the teaching and research interests of the faculty.

### Language

Materials collected are primarily in English or English translation. Works written in other languages are also acquired depending on the availability of the items and research needs of faculty members.

### Publication Dates

Most materials currently being collected have been published in the 20th and 21st centuries.

### Types of Materials Collected

The theater collection is comprised of print and electronic monographs, reference tools, video recordings, periodicals, and scholarly series. Conference proceedings are collected selectively. While a large percentage of content is exclusively published in print, reference tools, periodicals, edited volumes and anthologies are collected in electronic format when available. Dissertations are only acquired on demand. Textbooks are generally not acquired, unless requested by faculty.